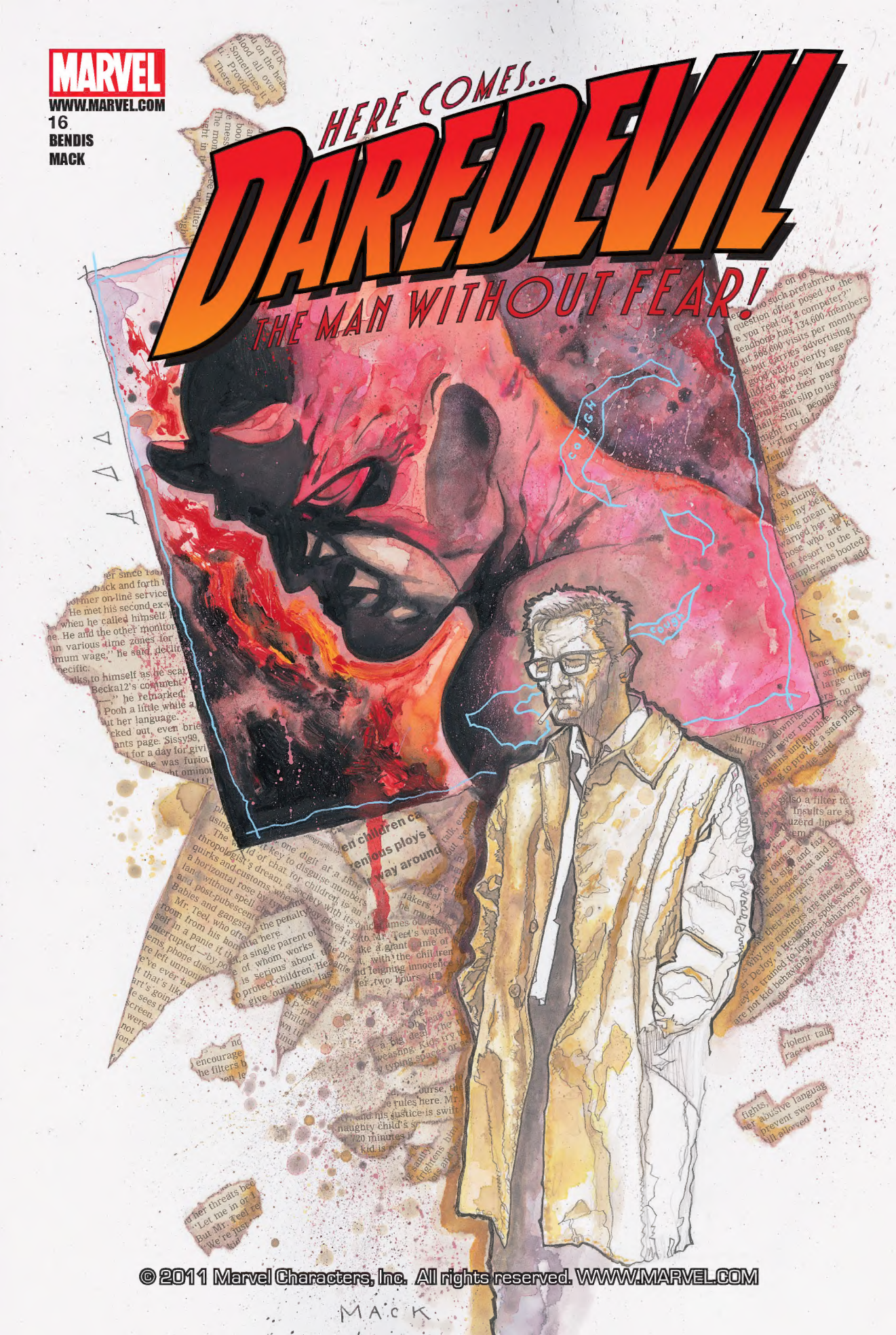
MARVEL
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16
BENDIS
MACK
HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
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MACK

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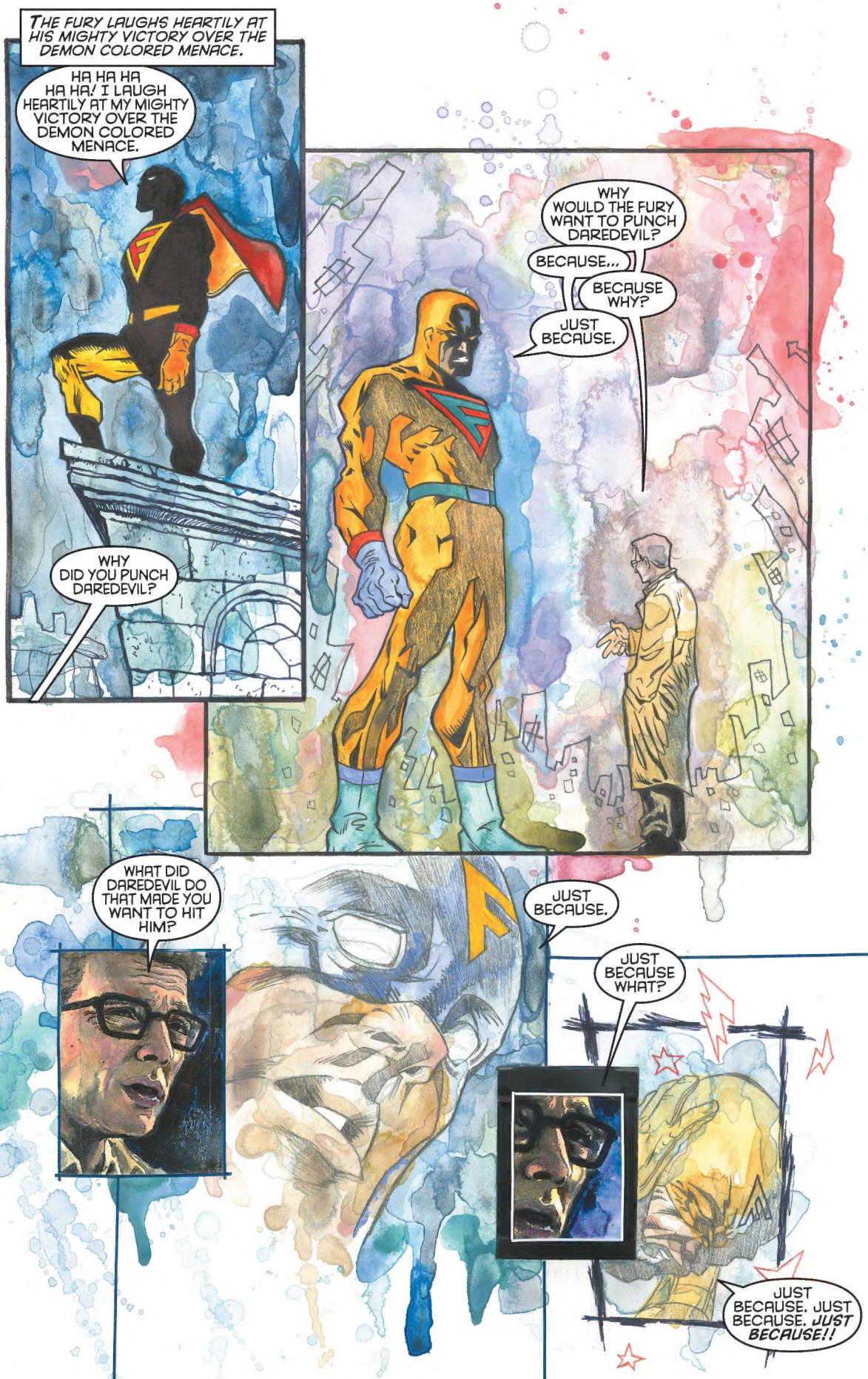
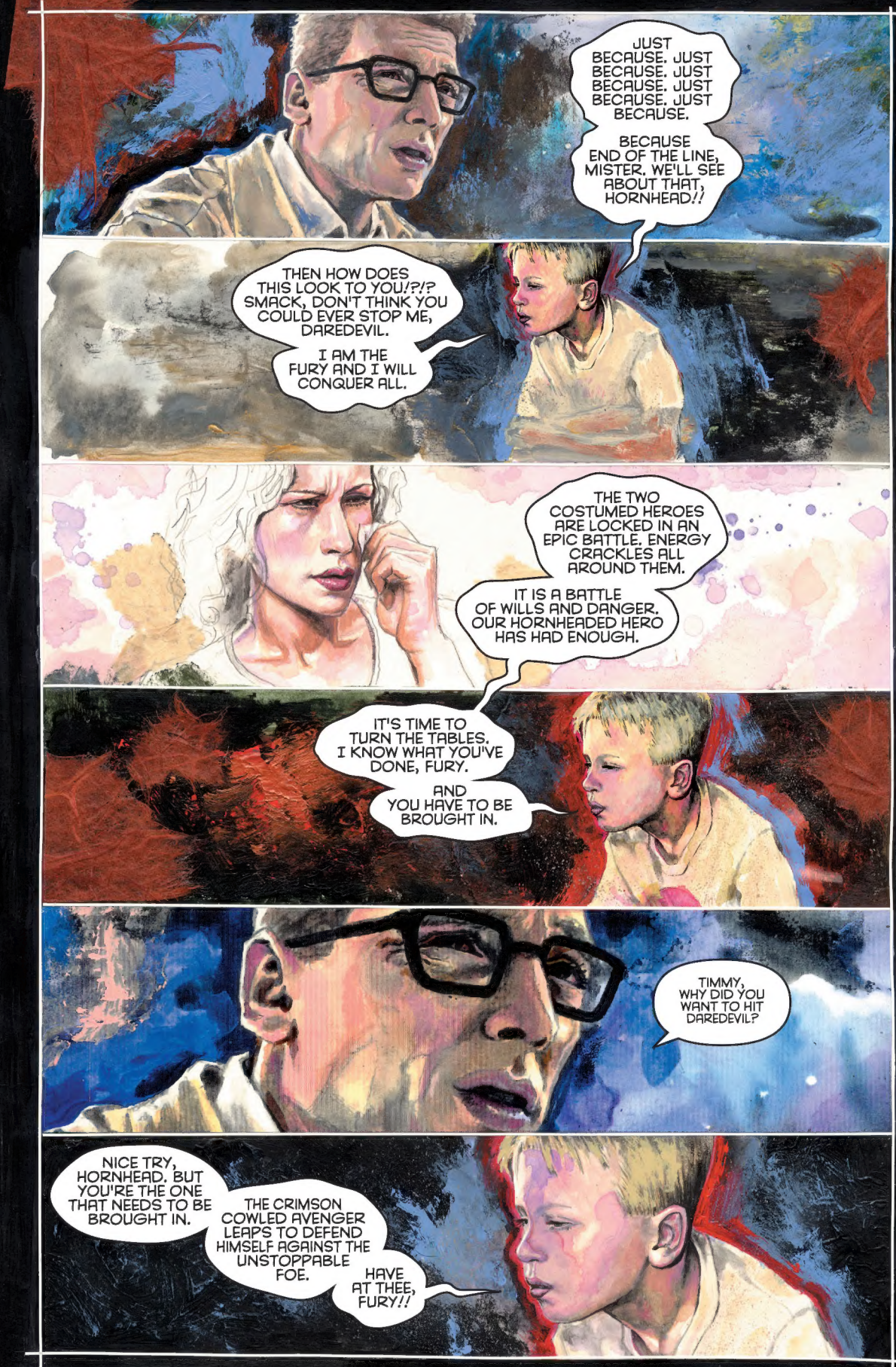
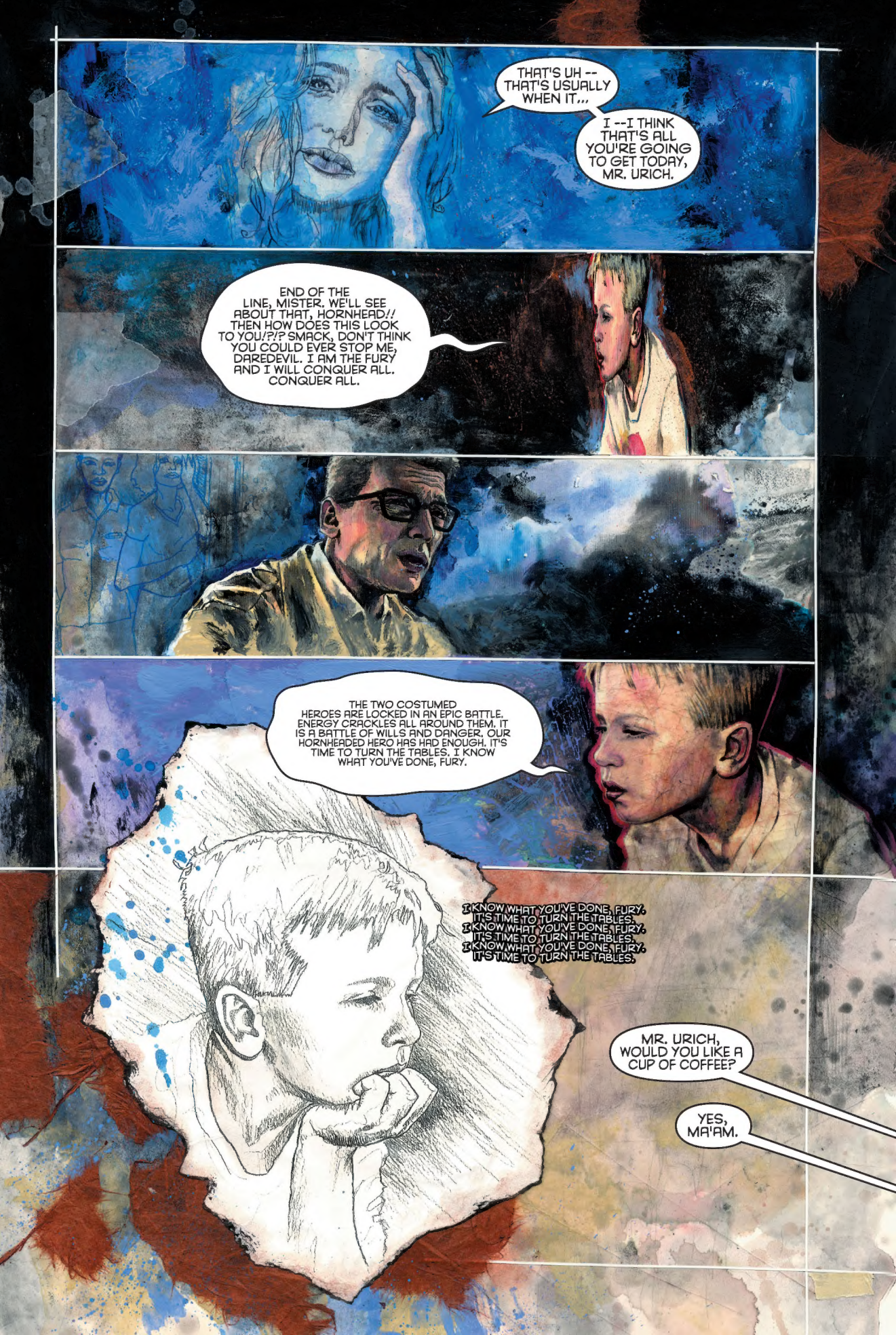
THEN HOW DOES THIS LOOK TO YOU!?!?
FAP
KARASH
DON'T THINK YOU CAN EVER STOP ME, DAREDEVIL.
I AM THE FURY AND I WILL CONQUER ALL.
THE TWO COSTUMED HEROES ARE LOCKED IN AN EPIC BATTLE. ENERGY CRACKLES ALL AROUND THEM. IT IS A BATTLE OF WILLS AND DANGER.

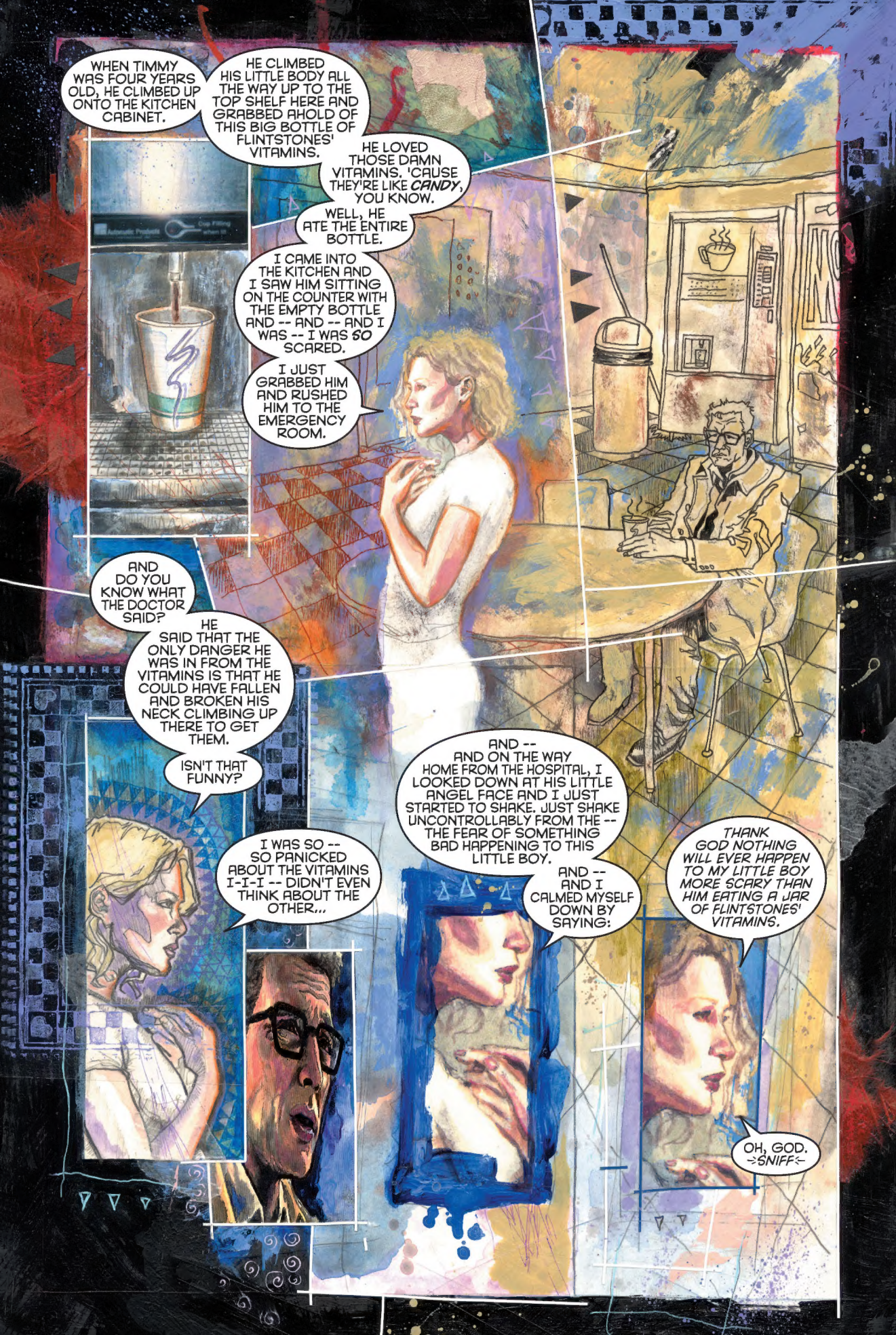
YOU NEED A TASTE OF YOUR OWN MEDICINE, I THINK!
POK
KRAK
OUR HORNHEADED HERO HAS HAD ENOUGH. IT'S TIME TO TURN THE TABLES.
I KNOW WHAT YOU'VE DONE, FURY. AND YOU HAVE TO BE BROUGHT IN.
NICE TRY, HORNHEAD. BUT YOU'RE THE ONE THAT NEEDS TO BE BROUGHT IN.
THE CRIMSON COWLED AVENGER LEAPS TO DEFEND HIMSELF AGAINST THE UNSTOPPABLE FOE.
HAVE AT THEE, FURY!!
BOOP

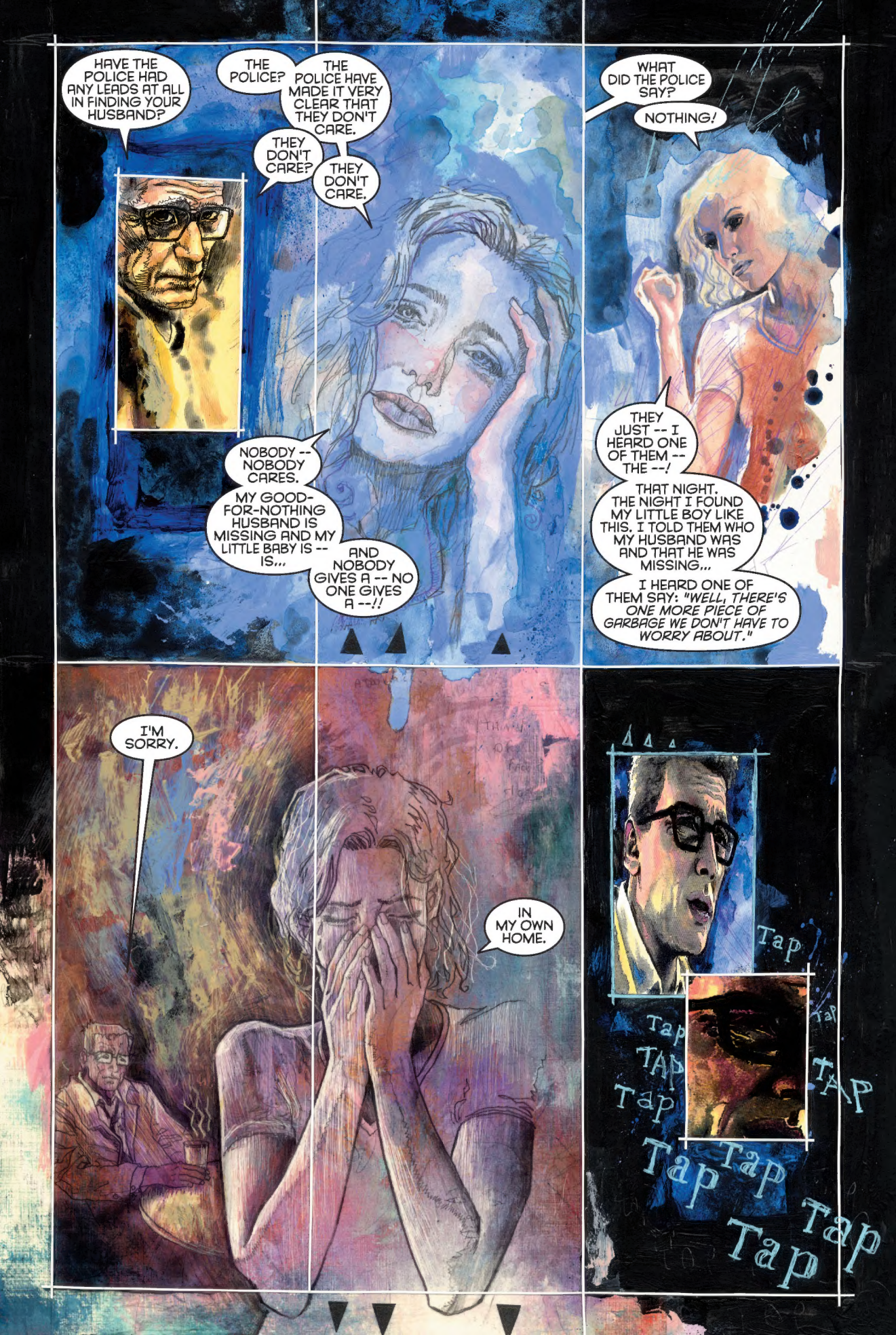

THE FURY LAUGHS HEARTILY AT HIS MIGHTY VICTORY OVER THE DEMON COLORED MENACE.
HA HA HA HA HA! I LAUGH HEARTILY AT MY MIGHTY VICTORY OVER THE DEMON COLORED MENACE.
WHY DID YOU PUNCH DAREDEVIL?
WHY WOULD THE FURY WANT TO PUNCH DAREDEVIL?
BECAUSE...
BECAUSE WHY?
JUST BECAUSE.
WHAT DID DAREDEVIL DO THAT MADE YOU WANT TO HIT HIM?
JUST BECAUSE.
JUST BECAUSE WHAT?
JUST BECAUSE. JUST BECAUSE. JUST BECAUSE!!

THIS IS THE REAL WORLD
JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. BECAUSE END OF THE LINE, MISTER. WE'LL SEE ABOUT THAT, HORNHEAD!! THEN HOW DOES THIS LOOK TO YOU!?!? SMACK, DON'T THINK YOU COULD EVER STOP ME, DAREDEVIL. I AM THE FURY AND I WILL CONQUER ALL. THE TWO COSTUMED HEROES ARE LOCKED IN AN EPIC BATTLE. ENERGY CRACKLES ALL AROUND THEM. IT IS A BATTLE OF WILLS AND DANGER. OUR HORNHEADED HERO HAS HAD ENOUGH. IT'S TIME TO TURN THE TABLES. I KNOW WHAT YOU'VE DONE, FURY. AND YOU HAVE TO BE BROUGHT IN. NICE TRY, HORNHEAD, BUT YOU'RE THE ONE THAT NEEDS TO BE BROUGHT IN. THE CRIMSON COWLED AVENGER LEAPS TO DEFEND HIMSELF AGAINST THE UNSTOPPABLE FOE. HAVE AT THEE, FURY!! JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. BECAUSE END OF THE LINE, MISTER. WE'LL SEE ABOUT THAT, HORNHEAD!! THEN HOW DOES THIS LOOK TO YOU!?!? SMACK, DON'T THINK YOU COULD EVER STOP ME, DAREDEVIL. I AM THE FURY AND I WILL CONQUER ALL. THE TWO COSTUMED HEROES ARE LOCKED IN AN EPIC BATTLE. ENERGY CRACKLES ALL AROUND THEM.
NURSE
MOTHER
CRYING
TEARS ON FLOOR
MY COMICS
GUY FROM NEWSPAPER
NEWSPAPER GUY ASKING QUESTIONS
BROKEN ACTION FIGURES


JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE. JUST BECAUSE.
BECAUSE END OF THE LINE, MISTER. WE'LL SEE ABOUT THAT, HORNHEAD!!
THEN HOW DOES THIS LOOK TO YOU!?!? SMACK, DON'T THINK YOU COULD EVER STOP ME, DAREDEVIL.
I AM THE FURY AND I WILL CONQUER ALL.
THE TWO COSTUMED HEROES ARE LOCKED IN AN EPIC BATTLE. ENERGY CRACKLES ALL AROUND THEM.
IT IS A BATTLE OF WILLS AND DANGER. OUR HORNHEADED HERO HAS HAD ENOUGH.
IT'S TIME TO TURN THE TABLES. I KNOW WHAT YOU'VE DONE, FURY.
AND YOU HAVE TO BE BROUGHT IN.
TIMMY, WHY DID YOU WANT TO HIT DAREDEVIL?
NICE TRY, HORNHEAD. BUT YOU'RE THE ONE THAT NEEDS TO BE BROUGHT IN.
THE CRIMSON COWLED AVENGER LEAPS TO DEFEND HIMSELF AGAINST THE UNSTOPPABLE FOE.
HAVE AT THEE, FURY!!


THAT'S UH -- THAT'S USUALLY WHEN IT...
I --I THINK THAT'S ALL YOU'RE GOING TO GET TODAY, MR. URICH.
END OF THE LINE, MISTER. WE'LL SEE ABOUT THAT, HORNHEAD!! THEN HOW DOES THIS LOOK TO YOU!?!? SMACK, DON'T THINK YOU COULD EVER STOP ME, DAREDEVIL. I AM THE FURY AND I WILL CONQUER ALL. CONQUER ALL.
THE TWO COSTUMED HEROES ARE LOCKED IN AN EPIC BATTLE. ENERGY CRACKLES ALL AROUND THEM. IT IS A BATTLE OF WILLS AND DANGER. OUR HORNHEADED HERO HAS HAD ENOUGH. IT'S TIME TO TURN THE TABLES. I KNOW WHAT YOU'VE DONE, FURY.
I KNOW WHAT YOU'VE DONE, FURY. IT'S TIME TO TURN THE TABLES. I KNOW WHAT YOU'VE DONE, FURY. IT'S TIME TO TURN THE TABLES. I KNOW WHAT YOU'VE DONE, FURY. IT'S TIME TO TURN THE TABLES.
MR. URICH, WOULD YOU LIKE A CUP OF COFFEE?
YES, MA'AM.


WHEN TIMMY WAS FOUR YEARS OLD, HE CLIMBED UP ONTO THE KITCHEN CABINET.
HE CLIMBED HIS LITTLE BODY ALL THE WAY UP TO THE TOP SHELF HERE AND GRABBED AHOLD OF THIS BIG BOTTLE OF FLINTSTONES' VITAMINS.
HE LOVED THOSE DAMN VITAMINS. 'CAUSE THEY'RE LIKE CANDY, YOU KNOW.
WELL, HE ATE THE ENTIRE BOTTLE.
I CAME INTO THE KITCHEN AND I SAW HIM SITTING ON THE COUNTER WITH THE EMPTY BOTTLE AND -- AND -- AND I WAS -- I WAS SO SCARED.
I JUST GRABBED HIM AND RUSHED HIM TO THE EMERGENCY ROOM.
AND DO YOU KNOW WHAT THE DOCTOR SAID?
HE SAID THAT THE ONLY DANGER HE WAS IN FROM THE VITAMINS IS THAT HE COULD HAVE FALLEN AND BROKEN HIS NECK CLIMBING UP THERE TO GET THEM.
ISN'T THAT FUNNY?
I WAS SO -- SO PANICKED ABOUT THE VITAMINS I-I-I -- DIDN'T EVEN THINK ABOUT THE OTHER...
AND -- AND ON THE WAY HOME FROM THE HOSPITAL, I LOOKED DOWN AT HIS LITTLE ANGEL FACE AND I JUST STARTED TO SHAKE. JUST SHAKE UNCONTROLLABLY FROM THE -- THE FEAR OF SOMETHING BAD HAPPENING TO THIS LITTLE BOY.
AND -- AND I CALMED MYSELF DOWN BY SAYING:
THANK GOD NOTHING WILL EVER HAPPEN TO MY LITTLE BOY MORE SCARY THAN HIM EATING A JAR OF FLINTSTONES' VITAMINS.
OH, GOD. -SNIFF-


HAVE THE POLICE HAD ANY LEADS AT ALL IN FINDING YOUR HUSBAND?
THE POLICE?
THE POLICE HAVE MADE IT VERY CLEAR THAT THEY DON'T CARE.
THEY DON'T CARE?
THEY DON'T CARE.
NOBODY -- NOBODY CARES.
MY GOOD-FOR-NOTHING HUSBAND IS MISSING AND MY LITTLE BABY IS -- IS...
AND NOBODY GIVES A -- NO ONE GIVES A --!!
WHAT DID THE POLICE SAY?
NOTHING!
THEY JUST -- I HEARD ONE OF THEM -- THE --!
THAT NIGHT. THE NIGHT I FOUND MY LITTLE BOY LIKE THIS. I TOLD THEM WHO MY HUSBAND WAS AND THAT HE WAS MISSING...
I HEARD ONE OF THEM SAY: "WELL, THERE'S ONE MORE PIECE OF GARBAGE WE DON'T HAVE TO WORRY ABOUT."
I'M SORRY.
IN MY OWN HOME.
Tap
Tap
Tap
Tap
Tap
Tap
Tap
Tap
Tap
Tap
Tap

When I was a young lad, I had fanciful dreams of becoming a writer.

A powerful writer like Hemingway and -- and... uh... well, like Hemingway.

I wanted to spend my day creating what we call a word picture. A series of words that when strung together translates into an image that has a universal truth. To write something that no matter who read it and in what context, the meaning was understood.

In college it became very clear that whatever enthusiasm I brought with me didn't translate into creativity.

So, instead I have a job where I relate facts in an orderly and objective manner.

I still get to create my word pictures, but the pictures usually paint a picture of something bad that happened to someone, somewhere.

My name is Ben Urich.

I am an investigative reporter for a large New York metropolitan newspaper; the Daily Bugle.

I have quite a few years under my belt. And in these years I have seen my life become tied to a bizarre cast of characters. Spider-Man, the Kingpin and most importantly, Daredevil.

Daredevil.

You want to know a secret?

His real name is Matt Murdock. He is a lawyer who was blinded in a freak accident when he was just a child.

All his other remaining senses are now so powerful that each of them seems like its own force of nature.

Why do I know this? Because I know. I know who he is and why. And on days like today sometimes I wish I was just an evil selfish bastard who could type that secret into this keyboard and tell the world.

I could tell the world Daredevil is Matt Murdock and I would be rich and I would be famous and...

And I would be the worst human being on the planet.

Instead, I write stories.

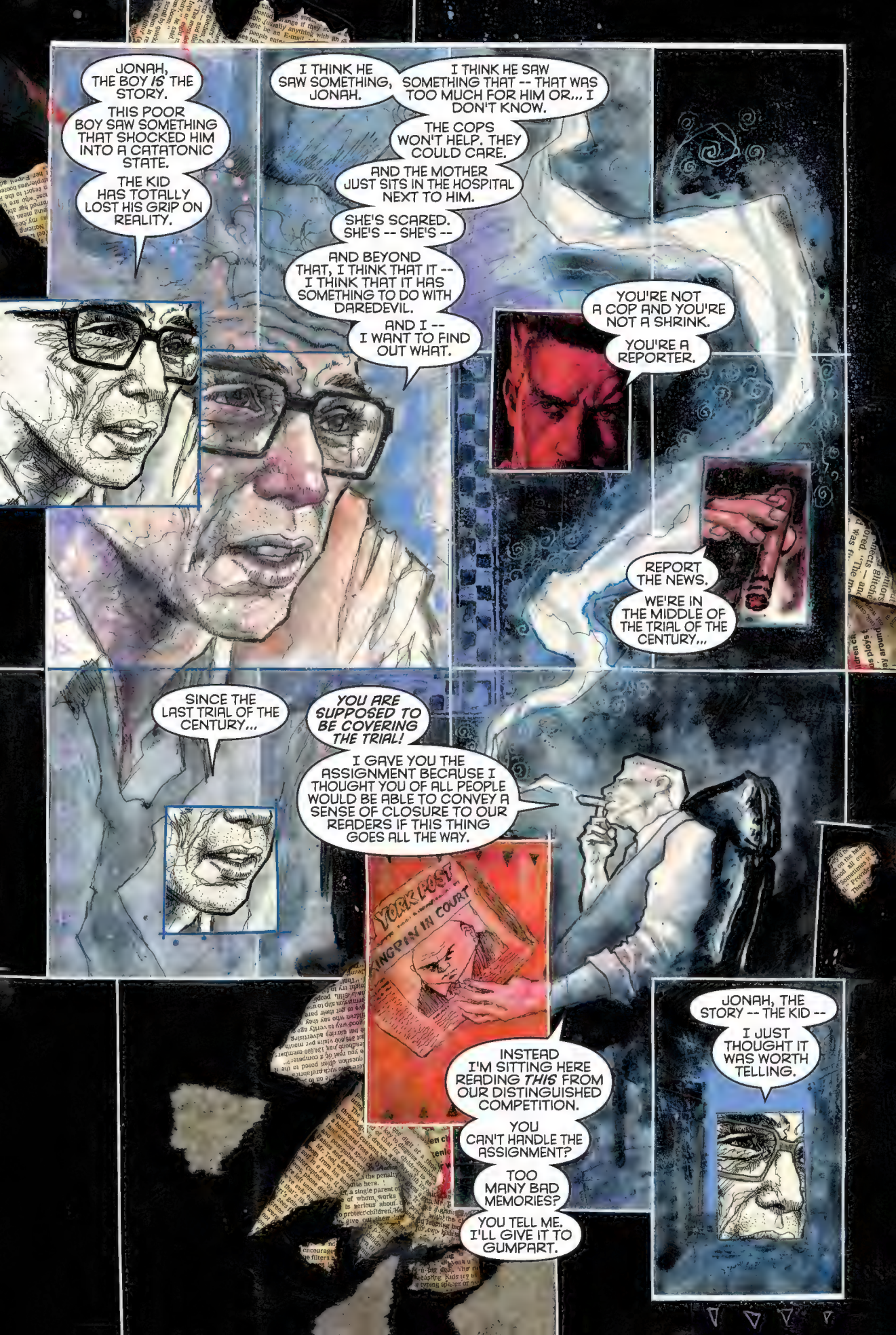
The newspaper game is brutal. Readership is falling off. It's not just falling off... it's in free fall.

We're the dinosaur. There are four, count them! Four basic cable twenty-four hour news channels, not to mention the internet, and every day somebody else gets their fingers stained black for what they decide is the last time and they just turn on the TV and that's that.

But I think the answer to our problems is simple.

All we have to do is offer our readers stories about things they won't find anywhere else.
We need to show them stories that reflect back into their lives.
J. JONAH JAMI
If we can do that, if we can offer that...
They will come back to us. Our readers will come back.
WHAT IS THIS?
But the thing is, is that it isn't really my job to think these things.
I ASKED YOU A QUESTION.
IT'S A STORY.
A STORY?
I DIDN'T ASK YOU TO GET ME A STORY TODAY.
YOU'RE SUPPOSED TO BE WHAT?
TO BE COVERING THE TRIAL OF THE KINGPIN.
"THE KINGPIN OF CRIME FINALLY BEING HELD RESPONSIBLE FOR HIS ACTIONS IN A COURT OF LAW!"
AND YOU BRING ME SOME COCKAMAMIE NONSENSE ABOUT SOME KID WHINING ABOUT HIS PAPPY?
IT'S GARBAGE.
I WON'T PRINT IT.
KRNCH
THUNK

I KNOW THE KINGPIN IS THE HEADLINE STORY, JONAH.
BUT I WAS FOLLOWING UP ON AN IMPORTANT STORY THAT...
IMPORTANT STORY?! "FROGBOY DISAPPEARS AND..."
LEAP FROG.
"FROGBOY DISAPPEARS AND THE ONLY ONE UPSET IS HIS KID" IS A BIG STORY?
LEAP FROG? LEAP FROG?!!
SOME GOOFBALL BOUNCES AROUND IN A *FROG* COSTUME AND ROBS BANKS AND I'M SUPPOSED TO TELL MY READERS THEY CARE THAT THE GUY DISAPPEARED? WHY?
DO YOU KNOW WHAT LEAP FROG WAS DOING JUST BEFORE HE DISAPPEARED?
WHAT?
EXACTLY.
NOBODY CARES.


JONAH, THE BOY *IS* THE STORY.
THIS POOR BOY SAW SOMETHING THAT SHOCKED HIM INTO A CATATONIC STATE.
THE KID HAS TOTALLY LOST HIS GRIP ON REALITY.
I THINK HE SAW SOMETHING, JONAH.
I THINK HE SAW SOMETHING THAT -- THAT WAS TOO MUCH FOR HIM OR... I DON'T KNOW.
THE COPS WON'T HELP. THEY COULD CARE.
AND THE MOTHER JUST SITS IN THE HOSPITAL NEXT TO HIM.
SHE'S SCARED. SHE'S -- SHE'S --
AND BEYOND THAT, I THINK THAT IT -- I THINK THAT IT HAS SOMETHING TO DO WITH DAREDEVIL.
AND I -- I WANT TO FIND OUT WHAT.
YOU'RE NOT A COP AND YOU'RE NOT A SHRINK.
YOU'RE A REPORTER.
REPORT THE NEWS.
WE'RE IN THE MIDDLE OF THE TRIAL OF THE CENTURY...
SINCE THE LAST TRIAL OF THE CENTURY...
YOU ARE SUPPOSED TO BE COVERING THE TRIAL!
I GAVE YOU THE ASSIGNMENT BECAUSE I THOUGHT YOU OF ALL PEOPLE WOULD BE ABLE TO CONVEY A SENSE OF CLOSURE TO OUR READERS IF THIS THING GOES ALL THE WAY.
YORK POST
KINGPIN IN COURT
INSTEAD I'M SITTING HERE READING *THIS* FROM OUR DISTINGUISHED COMPETITION.
YOU CAN'T HANDLE THE ASSIGNMENT?
TOO MANY BAD MEMORIES?
YOU TELL ME. I'LL GIVE IT TO GUMPART.
JONAH, THE STORY -- THE KID --
I JUST THOUGHT IT WAS WORTH TELLING.

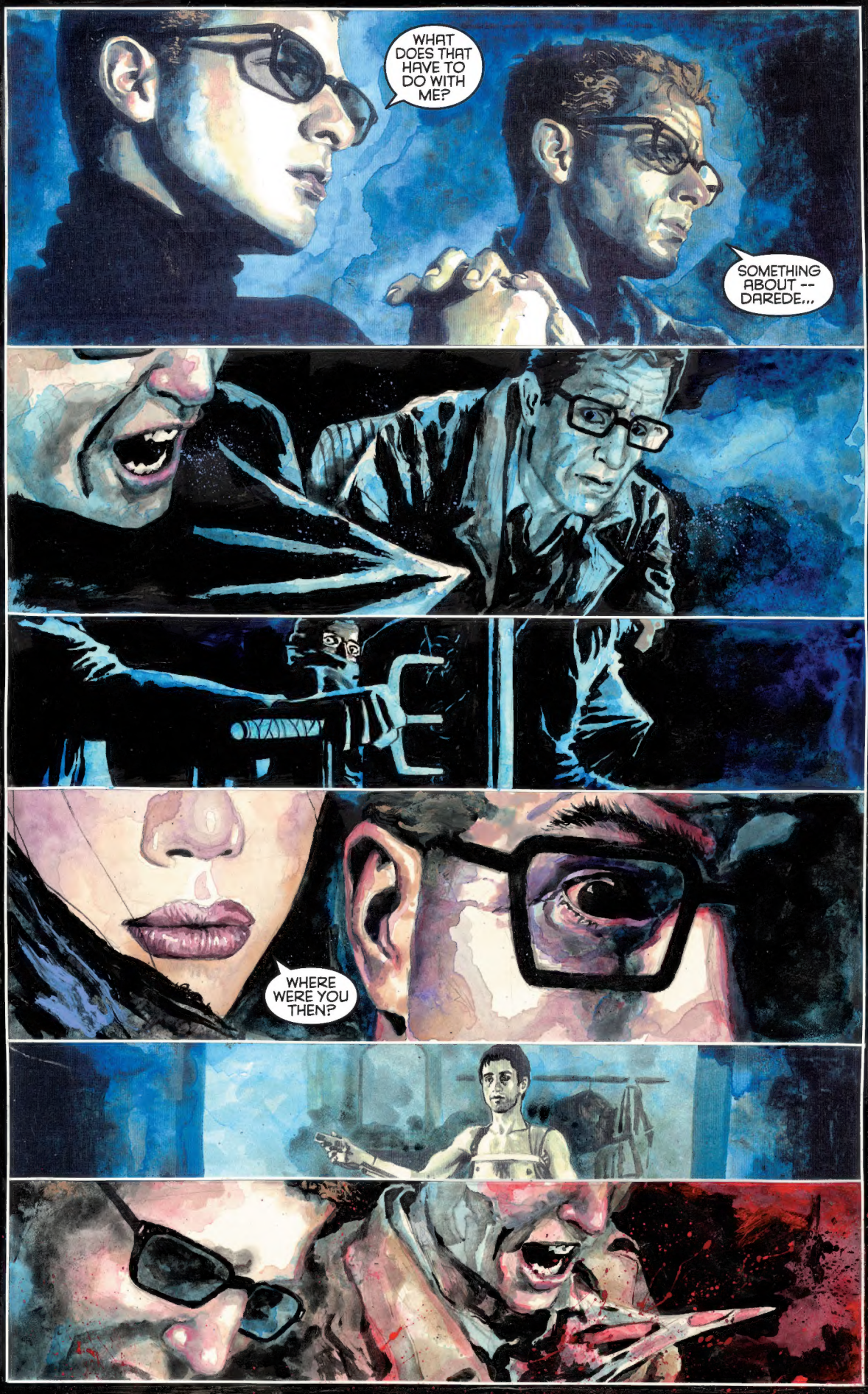
I JUST THOUGHT THAT PEOPLE --
I DON'T WANT TO EVEN CONTINUE THIS DISCUSSION, BEN.
THE ONLY WAY TO WIN THIS GAME IS TO BE BETTER THAN THE REST.
BETTER WRITERS AND BETTER REPORTERS.
AND, BARE MINIMUM, THAT MEANS WHEN THE SKY IS FALLING YOU DON'T REPORT WHAT COLOR THE GRASS IS.
NOW GROW UP AND DO YOUR DAMN JOB.
NO.
NO, IT'S NOT.
BUT I'M NOT PRINTING IT. IT'S NOT NEWS.
THE STORY ISN'T GARBAGE.
I DON'T WANT TO SEE ANOTHER STORY ABOUT THIS KID UNLESS HE SLEEPS WITH MADONNA OR REED RICHARDS.
OR BOTH.

OH HEY, MAN, WHAT'S THE WORD?
PETER...
I CAN'T BELIEVE HE REALLY GAVE YOU THE HEAVE-HO.
WORD IS THAT JONAH CHEWED YOUR ANKLES PRETTY GOOD AS WELL...
WHAT ELSE IS NEW?
EVERYTHING OK?
NO, NO IT'S OK. I BLAMED IT ON SPIDER-MAN...
HAHAHAHAA, NO SERIOUSLY. WHAT'S THE SCOOP?
THIS OTHER STORY I'M WORKING ON.
THE LEAP FROG THING?
YEAH.
THEY FIND HIM?
Carbon Monoxide.
WING: Quitting Smoking
Risks to Your Health.
G: Quitting Smoking
sks to Your Health.
RNING: Smoking
Result in Fetal
nd Low Birth Weight.
AL'S WAR
SURGEO
Causes
Emphysema,
Lung Cancer,
And May Co
SURG
JEON
By Pr
Injury, Pr
Causes L
Emphysema
ENERAL'S WARNING: Smoking
g Cancer, Heart Disease,
nd May Complicate Pregnancy

NO. BUT THAT'S -- THAT'S NOT THE THING OF IT.
HE HAS THIS KID.
A LITTLE LEAPFROG?
THIS KID --
FACE OF AN ANGEL --
AND EVER SINCE HIS DAD UP AND DISAPPEARED HE'S -- HE'S, I DON'T KNOW...
HE'S NOT TALKING.
NO, HE IS, BUT I DON'T KNOW WHAT ABOUT. SOMETHING ABOUT DAREDEVIL AND -- I DON'T KNOW.
WELL, NOTHING YOU NEED TO KNOW ABOUT.
NOTHING YOU CAN DO.
JUST SOMETHING I HAVE TO FIGURE OUT.
YEAH WELL, THAT'S -- YOU KNOW I'M AN ORPHAN.
NO, I DIDN'T KNOW THAT. IS THAT...?
YEAH, I WAS REAL LITTLE WHEN IT HAPPENED. BUT MY AUNT AND UNCLE RAISED ME.
AND WHEN I WAS A YOUNGSTER...
THIS THIEF -- JUST SOME PIECE OF GARBAGE -- HE KILLED MY UNCLE AND -- WELL...
I'M JUST SAYING THAT KIND OF STUFF CAN BE REALLY HARD ON A KID.
WOW, I DIDN'T -- I DIDN'T KNOW THAT.
LET ME KNOW WHAT HAPPENS WITH THE KID WHEN YOU FIGURE IT OUT, OK?
YEAH, OK.

SO -- UH -- HOW WAS YOUR DAY, BEN?
FINE.

HEY...
HEY, MATT...
EXIT
I'M REALLY NOT A MOVIE GUY.
THANKS FOR MEETING ME.
WHAT'S UP?
THERE'S THIS KID.
THIS KID I AM DOING A STORY ON AND --
THERE'S SOMETHING ABOUT HIM -- SOMETHING I CAN'T PUT MY FINGER ON.
BUT I HAVE -- I FEEL A CONNECTION TO HIM.
SO ODD.
I MEAN I CAN'T EXPLAIN IT.
IT'S AS IF --
AS IF HE HAS SOMETHING TO SAY TO ME THAT'S IMPORTANT.


WHAT DOES THAT HAVE TO DO WITH ME?
SOMETHING ABOUT -- DAREDE...
WHERE WERE YOU THEN?

NYAAAAHH!
OH GOD...
OH GOD...
RING
6:33
RING

THANKS FOR COMING.
THANKS FOR CALLING.
SO I LEFT SOME CRAYONS BY HIM AND LEFT HIM ALONE.
TO SEE IF HE MIGHT PICK THEM UP.
THAT MAYBE AN OUTLET --
A CREATIVE OUTLET?
I WAS THINKING THAT MAYBE IT WOULD HELP ME UNDERSTAND WHAT HE IS THINKING ABOUT.
AND -- AND I -- I JUST THOUGHT I SHOULD CALL YOU...

END OF THE LINE, MISTER. END OF THE LINE, MISTER. END OF THE LINE, MISTER.
END OF THE LINE, MISTER.
WHAT HAPPENED, TIMMY?
OUCH
END OF THE LINE, MISTER. END OF THE LINE, MISTER.
HIT
DARE DEVIL
TO BE CONTINUED.